

MY BIG MOUTH

As recorded by Noel Gallagher

♩ = 136

1

Gtr II

Full

Full

Gtr III

Gtr I

The musical score is written for three guitar parts (Gtr I, Gtr II, Gtr III) in 4/4 time, with a tempo of 136 bpm. The key signature changes to one sharp (F#) in the third measure. Gtr II has a melodic line with a key signature change to one sharp (F#) in the third measure. Gtr III has a rhythmic line with eighth and sixteenth notes. Gtr I has a dense, fast-paced line with many beamed notes. The score is divided into three measures, each with a treble clef and a 4/4 time signature.

[illegible]

13

Full Full Full Full

H H P

16

H H P H

20

Gtr III

T

A

B 0 0 0 0 3 3 2 0 1 0 1 0 0 0 0 0 3 3 2 0 1 0 1 0

Gtr I

T

A

B

24

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar and voice, spanning 32 measures. It is organized into four systems, each containing a guitar staff, a vocal staff, and a guitar tablature staff.

System 1 (Measures 1-8): The guitar part begins with a treble clef and a key signature of one sharp (F#). The vocal part is written in a soprano clef. The guitar tablature staff shows fret numbers (0-3) and bar lines.

System 2 (Measures 9-16): The guitar part continues with a treble clef and a key signature of one sharp (F#). The vocal part is written in a soprano clef. The guitar tablature staff shows fret numbers (0-3) and bar lines.

System 3 (Measures 17-24): The guitar part continues with a treble clef and a key signature of one sharp (F#). The vocal part is written in a soprano clef. The guitar tablature staff shows fret numbers (0-3) and bar lines.

System 4 (Measures 25-32): The guitar part continues with a treble clef and a key signature of one sharp (F#). The vocal part is written in a soprano clef. The guitar tablature staff shows fret numbers (0-3) and bar lines.

The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#). The guitar part is written in a soprano clef, and the vocal part is written in a soprano clef. The guitar tablature staff shows fret numbers (0-3) and bar lines.

36

The musical score for guitar tracks 36-40 of "My Big Mouth" by Noel Gallagher is presented in a multi-staff format. The main melody line is written in treble clef, featuring a series of eighth and sixteenth notes with slurs. The bass line is written in bass clef, featuring a series of eighth and sixteenth notes with slurs. The guitar-specific tracks are written in treble clef and include detailed fretting and picking notation.

Track 36: The main melody line starts with a treble clef and a key signature of one sharp (F#). The bass line is in bass clef. The guitar-specific tracks (T, A, B) are in treble clef. The guitar-specific tracks (T, A, B) are in treble clef.

Track 37: The main melody line continues with a treble clef and a key signature of one sharp (F#). The bass line is in bass clef. The guitar-specific tracks (T, A, B) are in treble clef.

Track 38: The main melody line continues with a treble clef and a key signature of one sharp (F#). The bass line is in bass clef. The guitar-specific tracks (T, A, B) are in treble clef.

Track 39: The main melody line continues with a treble clef and a key signature of one sharp (F#). The bass line is in bass clef. The guitar-specific tracks (T, A, B) are in treble clef.

Track 40: The main melody line continues with a treble clef and a key signature of one sharp (F#). The bass line is in bass clef. The guitar-specific tracks (T, A, B) are in treble clef.

Gtr IV: The guitar-specific track for Gtr IV is written in treble clef. It includes a series of eighth and sixteenth notes with slurs. The fretting is indicated by numbers 12 and 15. The picking is indicated by "Full" and "Full.....".

Gtr V: The guitar-specific track for Gtr V is written in treble clef. It includes a series of eighth and sixteenth notes with slurs. The fretting is indicated by numbers 10, 8, 7, and 5. The picking is indicated by "Full" and "Full.....".

Gtr II: The guitar-specific track for Gtr II is written in treble clef. It includes a series of eighth and sixteenth notes with slurs. The fretting is indicated by numbers 0, 1, 3, and 2. The picking is indicated by "Full" and "Full.....".

48

Gtr III

T

A

B 0 0 0 0 3 3 3 0 1 0 1 0 0 0 0 0 3 3 3 0 1 0 1 0

Gtr I

T

A

B

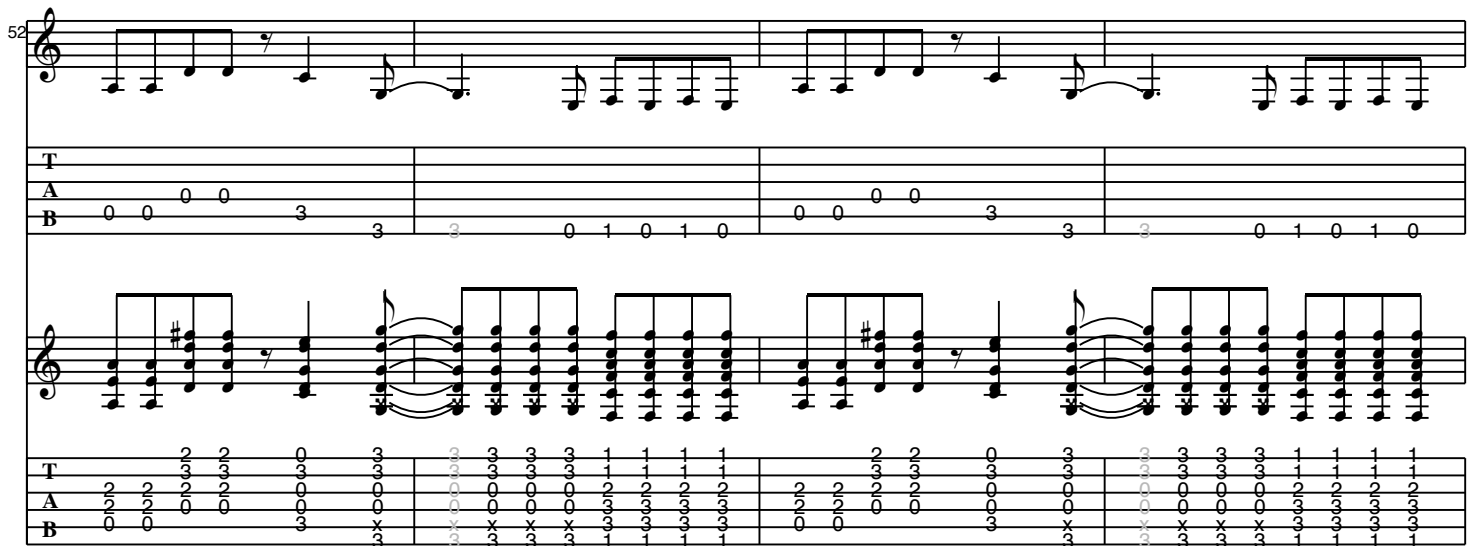
48

T

A

B 0 0 0 0 3 3 3 0 1 0 1 0 0 0 0 0 3 3 3 0 1 0 1 0

52



T
A
B 0 0 0 0 3 3 2 0 1 0 1 0 0 0 0 0 3 3 2 0 1 0 1 0

56

Gtr II

Full... Full... Full... Full...

T
A
B 7 7 8 7 7 8 7 7 8 7 7 8 8 8 7 7

Gtr III

T
A
B 0 0 0 0 3 3 2 0 1 0 1 0 0 0 0 0 3 3 2 0 1 0 1 0

Gtr I

T
A
B 0 0 0 0 3 3 2 0 1 0 1 0 0 0 0 0 3 3 2 0 1 0 1 0

60

Full... Full... Full... Full...

T
A
B

7 7 8 7 7 8 7 7 8 7 7 8 8 8 5 5 5

64

Gtr III

T
A
B

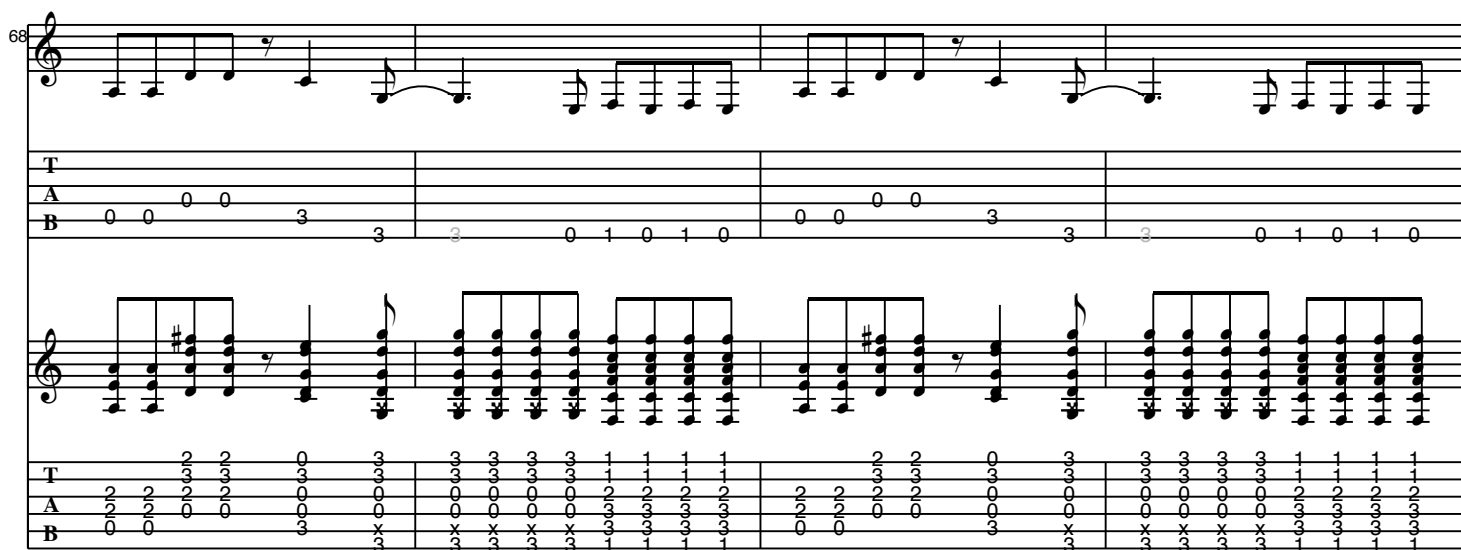
0 0 0 0 3 3 3 0 1 0 1 0 0 0 0 0 3 3 3 0 1 0 1 0

Gtr I

T
A
B

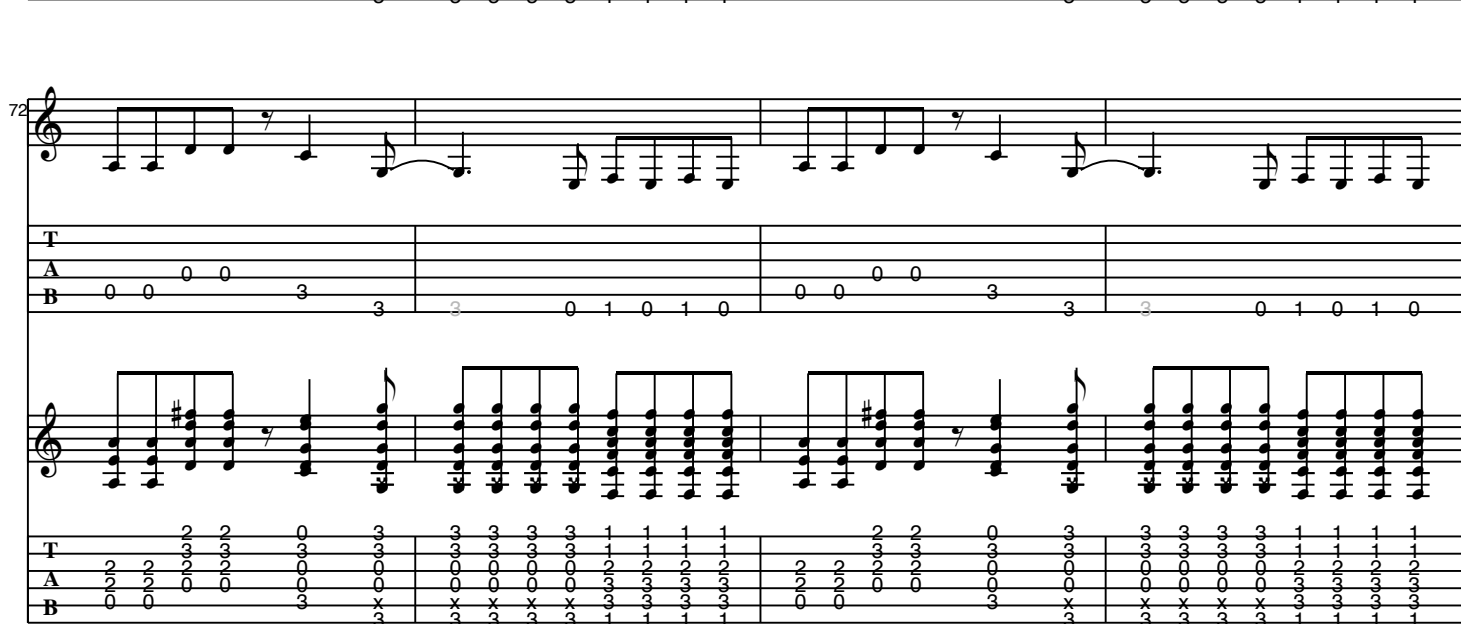
0 0 0 0 3 3 3 0 1 0 1 0 0 0 0 0 3 3 3 0 1 0 1 0

68



T
A
B 0 0 0 0 3 3 2 0 1 0 1 0 0 0 0 0 3 3 2 0 1 0 1 0

72



T
A
B 0 0 0 0 3 3 2 0 1 0 1 0 0 0 0 0 3 3 2 0 1 0 1 0

[illegible]

92

T
A
B 0 0 0 0 3 3 2 0 1 0 1 0 0 0 0 0 3 3 2 0 1 0 1 0

96

T
A
B 0 0 0 0 3 3 2 0 1 0 1 0 0 0 0 0 3 3 2 0 1 0 1 0

100

Gtr II

T

A

B

Gtr III

T

A

B

Gtr I

T

A

B

The image shows a musical score for three guitar parts (Gtr I, Gtr II, Gtr III) from the song 'My Big Mouth' by Noel Gallager. The score is written in standard musical notation with treble clefs and includes a guitar tablature system below each staff. Gtr II has a single melodic line with a 'Full' pickup. Gtr III has a rhythmic line with a '1/4' pickup. Gtr I has a complex, fast-paced line with many sixteenth notes and a 'Full' pickup. The tablature for Gtr I is very dense, showing many fret numbers and string numbers.

The image displays a musical score for the song "The Rose Tree". It is organized into three systems, each with a vocal line, a piano accompaniment line, and a guitar chord line.

System 1:

- Vocal Line:** Starts with a treble clef and a key signature of one flat (B-flat). The melody consists of half notes and whole notes. The lyrics "The Rose Tree" are written below the notes.
- Piano Accompaniment:** Features a steady eighth-note pattern in the right hand and a bass line in the left hand.
- Guitar Chords:** The chords are listed below the piano part: T (Treble), A (Alto), and B (Bass). The chords are: T (10), A (12), B (12), T (10), A (12), B (12), T (10), A (12), B (12), T (10), A (12), B (12).

System 2:

- Vocal Line:** Continues the melody with half notes and whole notes. The lyrics "The Rose Tree" are repeated.
- Piano Accompaniment:** Continues the eighth-note pattern.
- Guitar Chords:** The chords are: T (5), A (5), B (5), T (5), A (5), B (5), T (5), A (5), B (5), T (5), A (5), B (5).

System 3:

- Vocal Line:** Ends with a half note and a whole note. The lyrics "The Rose Tree" are repeated.
- Piano Accompaniment:** Ends with a half note and a whole note.
- Guitar Chords:** The chords are: T (1), A (1), B (1), T (1), A (1), B (1), T (1), A (1), B (1), T (1), A (1), B (1).

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of one sharp (F#). The guitar accompaniment is in standard tuning, and the three-part harmony (Tenor, Alto, Bass) is in bass clef. The second system continues the vocal melody and guitar accompaniment, with the three-part harmony providing a harmonic foundation. The third system features a dense guitar accompaniment with many beamed notes, while the three-part harmony continues with a simple bass line. The score includes various musical notations such as fingerings, breath marks, and a key signature of one sharp.

112

The musical score for 'My Big Mouth' by Noel Gallagher, page 17, consists of three systems of music. The first system (measures 112-115) features a guitar melody in treble clef, a guitar solo in treble clef, and a bass line in bass clef. The guitar solo includes a 'Full' effect and a 'Full' effect. The bass line includes a 'Full' effect and a 'Full' effect. The second system (measures 116-119) features a guitar melody in treble clef, a guitar solo in treble clef, and a bass line in bass clef. The guitar solo includes a 'Full' effect and a 'Full' effect. The bass line includes a 'Full' effect and a 'Full' effect. The third system (measures 120-123) features a guitar melody in treble clef, a guitar solo in treble clef, and a bass line in bass clef. The guitar solo includes a 'Full' effect and a 'Full' effect. The bass line includes a 'Full' effect and a 'Full' effect.

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music. The first system includes a guitar melody in the treble clef, a guitar bass line with fret numbers, and a vocal line in the treble clef. The second system continues the guitar melody and bass line, and the vocal line. The third system also continues the guitar melody and bass line, and the vocal line. The guitar part includes a melody in the treble clef and a bass line with fret numbers. The vocal line is in the treble clef. The score is divided into three systems.

120

1/4 1/4 1/4

T 7 5 7 5 7 5 5 7 5 7 5 5 5 7 5 7 7

A 7 5 7 7 5 7 5 7 5 7 5 5 5 7 5 7 7

B 7 5 7 7 5 7 5 5 5 7 5 7 7 5 7 7 7

H H P H

T 0 0 0 0 3 3 3 0 1 0 1 0 0 0 0 0 3 3 3 0 1 0 1 0

A 0 0 0 0 3 3 3 0 1 0 1 0 0 0 0 0 3 3 3 0 1 0 1 0

B 0 0 0 0 3 3 3 0 1 0 1 0 0 0 0 0 3 3 3 0 1 0 1 0

T 2 2 2 2 0 3 3 3 3 3 1 1 1 1 2 2 2 0 3 3 3 3 1 1 1 1

A 2 2 2 2 0 3 3 3 3 3 1 1 1 1 2 2 2 0 3 3 3 3 1 1 1 1

B 0 0 0 0 3 3 3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1

124

Gtr IV

T 12 12 12 12

A 15 15 15 15

B

Gtr V

T 10 10 10 10

A 12 12 12 12

B

Gtr II

T 5 7 8 8 10 10 0 1 3 3 1 0 0 1 3 3 1 0

A 7 9 10 10 12 12

B

128

T 12 12 12 12

A 15 15 15 15

B

T 10 10 10 10

A 12 12 12 12

B

T 0 1 3 3 1 0 0 1 3 3 1 0 0 1 3 3 1 0

A

B

132

Full Full Full Full

T 12 12 12 12 12 12
A 15 15 15 15 15 15
B

T 10 8 7 7 5 5
A 12 12 9 9 7 7
B

T 0 1 3 2 1 0 0 1 3 2 1 0
A
B

136

Gtr III

T
A
B 0 0 0 0 3 3 2 0 1 0 1 0 0 0 0 0 3 3 2 0 1 0 1 0

Gtr I

T 2 2 0 2 2 2 2 2 1 1 1 1 2 2 0 2 2 2 2 1 1 1 1
A 2 2 0 2 2 2 2 2 1 1 1 1 2 2 0 2 2 2 2 1 1 1 1
B 0 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0 0 0 0 1 1 1 1

140

T
A
B 0 0 0 0 3 3 2 0 1 0 1 0 0 0 0 0 3 3 2 0 1 0 1 0

144

T
A
B 0 0 0 0 3 3 2 0 1 0 1 0 0 0 0 0 3 3 2 0 1 0 1 0

148

Gtr II

Full

3x

Gtr III

3x

Gtr I

3x

152

1/4

1/4

Gtr I

The musical score is for the song "My Big Mouth" by Noel Gallager, page 23 of 24. It features three guitar parts: Gtr II, Gtr III, and Gtr I. The score is written in standard musical notation with a treble clef and a key signature of one sharp (F#). The guitar parts are written in a 6-string format with a low E string. The score is divided into two systems, with measures 148-151 in the first system and measures 152-155 in the second system. The notation includes various guitar-specific symbols such as fret numbers, accidentals, and dynamic markings. Gtr II and Gtr III have melodic lines with triplets and a "Full" instruction. Gtr I has a complex rhythmic pattern with many triplets and a "3x" instruction. The score is divided into two systems, with measures 148-151 in the first system and measures 152-155 in the second system. The notation includes various guitar-specific symbols such as fret numbers, accidentals, and dynamic markings.

156

T
A
B

T
A
B

160

T
A
B

T
A
B